



ART CLIP AFRICA & JUNE CREATIVE ART
ADVISORY
PRESENT

*The Things The Mad Man
Saw*

A SOLO ART EXHIBITION BY
JOSEPH OGBEIDE

June 12 - 30, 2021

RADISSON BLU ANCHORAGE HOTEL,
VICTORIA ISLAND

A PROMPT FOR THE NATION

" They are part of the scenery [...] their presence in the crowd anymore; neither does it send less brave pedestrians across the street. The homeless and mad had been in the neighbourhood longer than anyone could remember [...] The police themselves had either accepted, like the neighbourhood, that they were there and not likely to leave or they had accepted them as kindred, belonging to the same social station, that bleak place society puts you when they presume you are of no value.

It was a bleak place indeed. Local real estate agents and landlords had stopped telling people there was a police station there. It was no longer of benefit, so they ignored it; the same way agents neglected to inform new tenants that *they* were there, right next to the police station. It is depressing when people deliberately ignore your existence, when they look at you but fail to acknowledge you. When the Force Headquarters had forgotten the station, he was sure the terrorists themselves did not care much for it. Besides, the neighbourhood was relatively safe, the local vigilante group was more effective

- Excerpt from ***The Day The Mad Man Knew*** by Tunde Oyateru

Art Clip Africa & June Creative Art Advisory are pleased to present ***The Things the Mad Man Saw***, a series of acrylic and spray painted works on canvas by contemporary artist and thinker, Joseph Ogbeide. In these recent works, most of which were created after the widespread EndSARS protests in 2020, 'prompt' us about the state of our society, understanding stifles change. It seems that only make us adapt to the chaos and discord instead of driving us to the change that we seek. This is supported by the endless 'circulating' on the recently banned social media has been the consensus for many Nigerians in the last few years and it appears that it is here to stay.

Tunde Oy ***The Day The Mad Man Knew*** strips away the humour of our demise to its rawest form and begins a blunt discourse about how our social system functions on complicity. It is from this foundation that Joseph Ogbeide interprets and transforms Oyateru's literature-provoking visual experience. His narrative through t explore cultural nostalgia, popular culture, injustice, power, corruption, instability, dark humour, bad governance, surveillance - particularly how they complicate the relationship between citizens and government officials, or perhaps how they unite us by highlighting the shared beliefs we adopt in our daily rituals. With our societal ills deeply embedded, how do we begin to interrogate and scrutinise things that we consider normal? How are we different from the mad man who is supposedly unaware of his chaotic and distorted mindset?

Ogbeide's signature simple in all the exhibited works are depicting happiness, sadness, confusion, anger, envy, disdain and other human

emotions with minimalist and abstract figures. The works are equally titled using grammatically simplified and popular phrases in *Pidgin* which Ogbeide believes best describes our thoughts in a way that the English language would struggle to. From here we can see parallels between Oyateru's language - simple, concise and provocative.

In this exhibition of deep colours and sensation, we prompt you to put into perspective the microcosmic changes we can work towards as a whole for a better country.

The Things The Mad Man Saw is the second of monthly exhibitions at the Radisson Blu Anchorage Hotel, Victoria Island. This is the third solo exhibition by Joseph Ogbeide since he commenced his career as an artist in 2016.

Timilehin Songonuga

Assistant Curator

June Creative Art Advisory (JCAA Lagos)

Exhibition Programming and Catalogue

The exhibition is accompanied by a Digital Catalogue and price list.

All purchases come with a palette ~~The Day~~ *The Mad Man* y of *Knew*.

All Enquiries

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About Art Clip Africa

Art Clip presents contemporary art in an increasingly interconnected, transcultural world.

About June Creative Art Advisory (JCAA Lagos)

June Creative Art Advisory is a multi-service art advisory firm that provides customised and specialist support for artists, collectors and brands. Our firm manages, promotes and supports all aspects of art programmes, from collection development, art acquisition, commissions, framing, transportation and installation.